



***Your Chairman writes ...***

Dear Members.

Our Newsletter is somewhat delayed, due in part, to the volume of admin involved in the changeover from one name to another.

Additionally, at our AGM, we bid a fond farewell to Brian Wright our Treasurer.

Brian held various roles in the past 16 years, from Deputy Chairman, Chairman and then Treasurer. His wise council and advise, plus his staunch support of the Society, especially the work and dedication of our Young Arts team, will be greatly missed.

For those members who were unable to attend the AGM, may I take this opportunity to introduce our new Treasurer.

We are delighted to be joined by Graeme East, who until recently was Finance Director of NADFAS itself. I know both myself and my fellow Committee members, are looking forward to working with Graeme as we go forward into a new era as...

THE ARTS SOCIETY CRANLEIGH.

Kindest Regards

Pat Butler

**Young Arts**



It is no secret that school budgets are hard-hit these days, so we hope you'll agree that augmenting them is a worthwhile aim. Rather than simply making donations, we take a hands-on approach, organizing projects we hope will inspire creativity as well as ignite a love of the Arts.

Two schools benefitted from such projects last Autumn. In September we reprised the Watts Gallery Workshop



arranged for Glebelands in 2016. It was a great success again, and a truly stimulating experience for the Year 10 GCSE art class. There were guided tours of the galleries of both George and Mary Watts, followed by a fascinating talk by the gallery's conservator.

The pupils learned to assemble their own canvasses - and quickly discovered that's no easy job. Finally a professional artist explained how to experiment with pigments and various innovative techniques, afterwards guiding them through an afternoon of painting. Both class and teacher agreed it had been a wonderful day and expressed their thanks to our society.

Similarly appreciative were the staff and Year 4 classes of Cranleigh Primary. In December, they enjoyed the final Christmas Decoration Workshop in our series of three; one for each of Cranleigh's primary schools.

The day was an action packed programme of sewing, sticking and painting - all accompanied by the liberal use of glitter and glue. The result was an array of Advent

calendars, Snowmen and Santas - and very excited children.

Now it's back to planning for the Young Arts Team, but not before we thank you for supporting our efforts to encourage our children to embrace their creative spirit.

### **Forthcoming Lectures**

#### **Wednesday 25<sup>th</sup> April 2018 – Gavin Plumley The Art & Culture of Fin-de-Siecle Vienna –**

At the turn of the 19<sup>th</sup> Century Vienna was the capital of a vast empire and the centre for some of the most exciting artists, musicians and scientists. Among these luminaries were Klimt, Schiele, Gustav Mahler and Sigmund Freud. Be prepared for an exciting evening, Gavin is a nationally, well respected lecturer on the art and music of Central Europe.

#### **Wednesday 23<sup>rd</sup> May 2018– Dr Libby Horner Mille Miglia: cars and culture –**

Libby is a freelance art historian, curator, film producer, lecturer and writer. This lecture is about the Italian race, the Mille Miglia and the route taken. It will have appeal to members with interest in cars, speed and Italy.

#### **Wednesday 27<sup>th</sup> June 2018 – Dr Meri Arichi Arts of Zen: Aesthetics of Simplicity –**

After studying art history, Dr Arichi worked at Christies before returning to university to study the art of the East finally achieving a PhD in Shinto Buddhist Syncretic art. She has been teaching the history of Japanese art at SOAS and a further range of galleries and Institutes. In this talk we will discover the links in Japanese art with one of their main religions.

#### **Wednesday 25<sup>th</sup> July 2018 – Ian Swankie Art in the Shadow of St Pauls –**

Ian is a Londoner with a passion for art & architecture. In this talk he will take the immediate environs of St Pauls and surprise us by the rich vein of street art from the early 1700s to the present day. We will discover monuments, unusual structures, hidden gardens, modern art & the little known 'coffin entrance' by Sir Christopher Wren.

March 2018

#### **Wednesday 26<sup>th</sup> September – Barry Venning Paint Brushes at Dawn: great artworld feuds, disputes and rows –**

Barry is an Art Historian. He is a specialist on JMW Turner and also John Constable so perhaps our talk may include those artists! However periods of art have usually had disputes between artists and these and the reasons for them are always a popular topic.

Liz Trickett – Programme Secretary

### **Outings 2018**

Our 2018 season of visits soon springs into action with more opportunity to enjoy our wonderful British Heritage. **The People's Post on 18/05/18** traces the places and history of our British Postal System including the underground railway which is the highlight of the visit – lasting about 20 minutes. Our simpler **"drive yourself" visit 24/05/18** will lead us into deepest Sussex and into the footsteps of the Quakers and William Penn at his ancient Meeting House and thence delve into the Shelley family at Warminghurst – at a Churches' Conservation Trust Church.

Last year's enjoyment at the gardens at Great Dixter has led to our booking **Mottisfont Abbey for 14/06/18** when we hope to enjoy the magnificent gardens there.

There are more serious delights ahead – especially The Purcell Club at Westminster Abbey ( it takes five years to get this booking!)- so please be alert to when ticket sales begin!

As we mark the story of the Suffragettes this year, we are looking at organising a further visit ( not listed in our programme). Please be alert to additional information which emerges by ensuring you open e mail letters from TheArts Society Cranleigh and by checking our website and watching the loop at our lecture meetings.

We sincerely hope that you enjoy the delights in store!

Gwen Wright