

NEWSLETTER

February 2020

THE ARTS SOCIETY CRANLEIGH



Your Chairman writes ...

Dear Members.

Everyone who came to our January lecture was so inspired by the brilliant piano playing of Dr Graham Griffiths that after both sessions, committee members were inundated with requests for a return visit.

Thanks to a speedy reaction by Liz Trickett our programme secretary, a future booking was arranged before Graham had started to drive home!

His opportunity to play the new grand piano at the Arts Centre came something of a last-minute surprise. Thanks to a kind offer from Stephen Dennison at the Arts Centre, we were privileged to hear the premier performance played on this beautiful instrument.

Needless to say, Dr Griffiths was overjoyed.

I can honestly say the applause in the afternoon lasted longer than any other I can recall. It was certainly a great pleasure for me to enjoy the whole performance once more in the evening.

We are delighted Dr Griffiths will be our speaker and accomplished pianist for a two-part morning SID, Saturday 14th November. Make sure to mark the date in your diaries, definitely not to be missed.

Pat Butler.
Chairman



The cake celebrating our 25th Anniversary at Waverley Abbey in December

Young Arts

Our society's varied programme of lectures, special interest days and outings, offer us the opportunity to broaden and deepen our appreciation and understanding of the Arts.

We, The Young Arts Team, have similar aspirations for local children and young people, by enabling them to explore the Arts and to benefit from their own artistic creativity.

The annual schools' art exhibition is one such chance. It celebrates the skill of pupils from all seven Cranleigh schools and has established itself as one of the highlights of the Young Arts year.

The most recent show took place in November 2019, with a vibrant display of paintings and 3d work created by talented pupils aged five to eighteen.



These exhibitions are of real value. Of course the "artists" feel pride at having their work on public show. More importantly, though, it validates their creative ability and, we hope, inspires them to explore further their artistic self expression.

Equally crucial for Young Arts is the educational aspect of our role. With that in mind, for the last several years we have funded a Study Day at the Watts Gallery for the Year 11 Art class at Glebelands School, for whom cuts in school budgets make such opportunities truly beneficial.

The most recent of these workshops took place on the 16th January 2020. As usual, the class was initially quite shy, but soon found itself responding to questions from the Gallery's learning assistant during in-depth study of specific paintings. There followed opportunities to sketch Watts' paintings and sculptures and to learn about the Gallery's conservation work. Finally came a practical session, under the instruction of a professional artist, who introduced the class to exciting and novel techniques - with excellent results.

Two of the school's governors attended the study day and they, like the class and its teacher, expressed their gratitude to TASC for making possible such an enriching and stimulating experience. We, too, wish to thank you all for your support. Don't forget to watch out for our monthly rotating pictures in the Arts Centre foyer!

The Young Arts Team

Forthcoming lectures

Wednesday 25th March 2020

Modern British Sculpture 1900-1950

by Anna Mosxyńska

Anna is a recognised authority on Sculpture and has written a well regarded book, Sculpture Now. This is an opportunity to hear specifically about 20th Century sculptors and their works,

Saturday 14th March 2020

A two part morning session with Richard Cupidi entitled "What makes a great film?" He will take well known films and look at why they are considered great. From past experience, audience participation will be encouraged!

Wednesday 22nd April 2020

The New Dawn in the Houses of Parliament - by Mary Branson

Mary is a local artist who exhibited in the Arts Centre last year. Recently she was artist in residence at the Houses of Parliament and created what has been recognised as an outstanding work of art in glass – The New Dawn. Hear how it was developed first hand.

Wednesday 27th May 2020

A Brief Story of Wine by David Wright

David has been importing and distributing wine for over 25 years. We will learn about the history behind wine, as David says " I consider wine to be an essential ingredient to a contented life, a role it has played for thousands of years".

Wednesday 24th June 2020

Canal History and Heritage by Roger Butler

In the 19th and 20th centuries the canal network in Britain was over 200 miles of trade routes to assist in the distribution and export of goods. However, there is more to it; they pass through wonderful countryside and have developed their own art. Roger will let us into some of the secrets of our canals.

Liz Trickett – Programme Secretary

Outings

Once again, we are looking forward to a huge range of visits in the forthcoming season taking advantage of significant possibilities which are close to home – and therefore not expensive in cost or time. The **Frank Brangwyn** (1867-1956) Murals in the Chapel at Christs Hospital will prove one really exciting opportunity on 24 February. Similarly, there is the opportunity for our Society members to have a "Private View" of an exhibition called "**Sussex Connections**" by the Bowerman Trust (based in Coldwaltham, Pulborough) on 29th April.

Our major visit to the **KING TUT exhibition** has long been booked and those going will return glowing from such an important "World" experience!!

We sincerely hope for good weather when we enjoy a guided walk around the newly opened and refreshed **Leonardslee Gardens** on 29 May. We will be led by the Head Gardener which will make this visit extra specially enlightening! The ground here has steep slopes and so those with limited walking must be aware of this and are advised against going.

On July 15th we will head off for Southampton where we will split into two groups for guided tours round "**Sea City**" - a superb exhibition of the story of the Titanic and contrastingly – **The Tudor House** and garden in central Southampton. One needs to walk between the two venues.

Later in September we will visit two venues in Greenwich – **The Fan Museum** – linked to our summer lecture, and the **Painted Hall**. Again – groups will be "flicked" between morning and afternoon based on numbers.

So much to see – so much to share – we are indeed very fortunate!

Gwen Wright – Visits secretary