



Your Chairman writes ...

Dear Members.

Church Recording

An article similar to this has been printed in the June Cranleigh Parish magazine, for those not of the parish perhaps you would like to hear of our progress.

We are a group of enthusiastic volunteers involved in extensive research and recording the complete interior contents of St Nicolas. This covers many facets such as discovering the craftsmen and women whose skills produced the stained glass, from William Morris to the present day. Tracing the history of those mentioned in the many memorials we have discovered who created these everlasting tributes and the bereaved families who were the donors.

We have uncovered who crafted the metal work and the history is behind the carved wood in the church. Textiles, stonework, books, bells, music, paintings, the list is very comprehensive.



Many hours have been spent researching, measuring, dating, writing descriptions, photographing, checking documents both historical and those more recent. It is time consuming but very informative and enjoyable task. We still have some way to go before all is ready for the final compilation. When it is printed a bound hardback copy will be given to St Nicolas Church, a disc stored in the V & A Museum and a copy given to Church House in London.

I thought you may like to see some of us at work in the Chapter House, Guildford Cathedral. Though not all the group were present, there may be faces you will recognise.

My grateful thanks to all involved

Pat Butler
Chairman, The Arts Society Cranleigh.

June 2018

Young Arts

All five members of the Young Arts team took part in the Art Week at St Cuthbert Mayne Catholic Primary School this June.

The whole school was spending the week studying different aspects of Joseph Wright's famous painting "An Experiment on a Bird in the Air Pump" and Art Coordinator, Kate Woodhams, had asked for our help. We prepared lessons for Years 5 and 6, taking a slightly different approach with each group, but in both cases portraiture was the main focus. It's a very powerful painting and the children were quickly engaged in discussions about how Wright portrayed the ten characters' reactions to the potentially lethal experiment, as well as his use of chiaroscuro to capture the heightened drama of the scene.



The lively Q&A sessions were followed by a drawing lesson. Each pupil chose one of the painting's characters to sketch. Our explanations of the proportions of the face were aided with illustrated worksheets and those, together with our help in explaining basic techniques of shading, resulted in a wide variety of portraits. As our time with them was limited, these the children will develop in future classes. It wasn't all serious, of course, along the way the children also had fun acting out various facial expressions. We, too, enjoyed our time with such responsive, well behaved children.

Pat Morgan & Felicity Kemp – Young Arts Team

Forthcoming Lectures

September 26th 2018 – Barry Venning – Paint Brushes at Dawn

There have been several well publicised feuds, disputes and rows between otherwise well regarded artists and Barry will enlarge on this theme detailing their causes and effects. These are sometimes because of different styles and choices of subjects and sometimes because of the nature of the artists concerned. However, this will be a very illuminating talk.

October 24th 2018 – Anthea Streeter – Thomas Heatherwick

Now very well known for the Olympic Cauldron this designer and architect has been called the Leonardo of the present day. Closer to home he is the designer of the East Beach Café at Littlehampton and the still unconstructed Garden Bridge over the Thames in London.

Anthea has worked in the UK and the USA. Her special interests are architecture and design of the 20th and 21st Centuries which of course must include Thomas Heatherwick.

November 24th 2018 – Julian Richards – Inspired by Stonehenge – a special interest day

Julian is returning to Cranleigh for our annual Special Interest Day. He is known in archaeological circles as Mr Stonehenge. His own collection of materials, related to Stonehenge, are currently on display at the visitors centre at the Stonehenge site. This means we can rely on accurate information about the area which has been a source of mystery over the years.

A day not to be missed with one of the few opportunities for afternoon and evening members to enjoy time together along with the much appreciated lunch provided by our talented Special Events Team. Tickets will go on sale at the July 2018 talk.

November 28th 2018 – Dr Caroline Shenton – Votes for Women – Art and the Suffragettes

This is the welcome return of Caroline within the year where we celebrate what brave women, and some men, did to obtain votes for women. Caroline is someone with a deep knowledge, and experience of, the way our country is governed as she worked for years at the Palace of Westminster. She has written prize winning books on its history and therefore this is an opportunity for us all to reflect on universal suffrage and what was achieved at the start of the 20th Century.

Liz Trickett
Programme Secretary - TASC

June 2018

Outings 2017

Our season of visits is now well underway and we have enjoyed a huge range of places in such a short time. The history of the Postal Museum in London proved to be awesome, with its underground railway – and engineer's delight! Then the tranquil but equally historical wonder of our local visit to learn of the story of William Penn in Sussex and his Quaker Meeting House. We all enjoyed Mottisfont Abbey in its true splendour – the Roses were divine!

The scene is clearly set to continue an equally interesting and different set of visits in the second part of the year! In October we are marking the 100th Anniversary of Women's Suffrage and have secured a guide who is specialist in this field. On October 3rd – she will guide us through London both on foot and by coach to explore the amazing stories of Women who have shaped our Country. This visit supports the lecture which is also this Autumn.

It has taken five years for us to secure a "slot" to attend The Purcell Club at Westminster Abbey. This visit takes place on Saturday 20th October in the evening, and is a choral tour of the Abbey in low light. We have arranged to eat at the Cellarium at the Abbey beforehand, making this a more expensive visit, but one which is very prestigious and a "once in a lifetime" opportunity.

Plans to mark Christmas this year include going to Waddesdon Manor. This former home of the Rothschild family is amazing both inside and out and at Christmas – even more so! The Christmas market and decoration of the House have earned it the coveted prize of the "Best Christmas Experience"! This is a visit not to be missed!

Plan your diaries carefully and please pay for visits by cheque rather than cash. Ticket details are on our website.

Gwen Wright – Visits Secretary